ZONE

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EFFICIENCY IS IN THE SIMPLICITY

We have a reputation for simplifying the complex while delivering innovative and sustainable solutions that meet your specific needs and within your budget.

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DESIGN AND INNOVATION

DESIGN AND INNOVATION



DESIGN BY ZONE DISPLAY CASES
Table case (2021)

DESIGN AND INNOVATION

Bronze
2023 GRANDS PRIX DU DESIGN



GOOD DESIGN FOR A MUSEUM DISPLAY CASE: PUSHING THE LIMITS OF MINIMALISM AND FUNCTIONALITY

Behind each display case hides a team of artisans, each of whom collaborates in the creation of this innovative and distinctive display case with fine and clean lines. Every detail is meticulously thought out. We are looking to create this unobtrusive glass enclosure that will subtly disappear into its environment, highlighting none other than the valuable object on display.

Architects and exhibit designers all dream of this invisible display case which utopically fulfills its core functions in terms of protection and conservation.

Despite the environmental issues, we strive to minimize the structure and refine the lines. We yearn for that moment when the object on display will simply float in the void, without any visual obstruction. We focus on the smallest details to eliminate all distractions and we seek simplicity that will give the objects the space to breathe. In doing so, we allow for the objects of real value to shine the brightest.

Without compromising durability and functionality, and while increasing the performance of the product, we strive to reduce the steel structure and hide the mechanics to give greater importance to the glass. By concealing or recessing the structure, we obtain this “floating”-looking display case with a surprising, bold and ultra-minimalist design, which nevertheless aims to redirect all attention towards the valuable objects that are being displayed.





HISTORY MUSEUMS

ACADEMY MUSEUM OF MOTION PICTURES



ACADEMY MUSEUM OF MOTION PICTURES
The amphibian man suit from Guillermo del Toro's movie *The Shape of Water (USA, 2017)*.



ACADEMY MUSEUM OF MOTION PICTURES

THE ACADEMY MUSEUM OF MOTION PICTURES

Architect	Renzo Piano
Collection	Cinema-Related Artifacts
Designer	wHY Architecture
Exhibit Fabricator	Cinnabar California Inc.

2021 Los Angeles, CA, USA





ABOUT _ Located in Los Angeles, the 300,000 sq. ft. museum is a 484 million dollar project that combines the renovation of an existing building originally built in 1939 with the creation of a state-of-the-art spherical building made of glass and cement overlooking the Hollywood Hills.

Among the firms involved in this large-scale notorious project, Zone Display Cases was commissioned to design, fabricate, and install some 130 custom-made conservation cases to display and protect some of the greatest cinema-related collections.

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NATIONAL MUSEUM OF THE AMERICAN INDIAN



NATIONAL MUSEUM OF THE AMERICAN INDIAN

Exhibition	Americans
Designer	Studio Joseph
Exhibit Fabricator	Capitol Museum Services
Collection	Leathers, Feathers and Beads

2019 Washington, D.C., USA





ABOUT _ "Americans" is an exhibition that sheds light on the nature of the American people's and American Indians' relationship. It insists that non-Native Americans and American Indians share an entangled history, and that in many ways, this history is the history of the United States.

Opened in January 2018, the "Americans" exhibition features nearly 300 objects, some of which are presented in these astonishing frameless display cases.

The Frameless Series has proudly earned us first place at the 2018 "Red Dot Design Award," a renown international design competition hosted annually in Germany.

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MUSEUM OF INDIAN ARTS AND CULTURE



MUSEUM OF INDIAN ARTS AND CULTURE

Architect	Living Designs Group Architects
Collection	Ceramics, Basketry, Jewelry, Paintings, Textiles, Fashion

2022 Santa Fe, NM, USA





ABOUT _ "Here, Now, and Always" first opened in 1997. It covers the history of indigenous cultures of the Southwest, with a focus on New Mexico situated within MIAC's 8,400-square-foot Amy Rose Bloch Wing. The exhibition features more than 600 objects from the museum's extraordinary collection of ceramics, basketry, jewelry, paintings, textiles, fashion, and more.

New Mexico has a mild, arid, or semi-arid, continental climate, characterized by relatively large annual temperature and humidity fluctuations as well as a variable air quality index (AQI). To counter the damaging effect that such atmospheric conditions can have on organic artifacts, the acquisition of new airtight archival cases would provide safe microclimate environments to protect the sensitive collections. To this end, all display cases were designed with strict material tolerances to meet a specific air exchange rate. Each different case type has been tested for air leakage during the fabrication.

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NATIONAL CENTER FOR CIVIL AND HUMAN RIGHTS



NATIONAL CENTER FOR CIVIL AND HUMAN RIGHTS

Exhibition	Martin Luther King Jr. Gallery
Designer	Rockwell Group
Exhibit Fabricator	D&P Inc.
Collection	Papers, Books and Manuscripts

2014 Atlanta, GA, USA

ABOUT _ The MLK Gallery at the National Center for Civil and Human Rights in Atlanta is a chapel-like space dedicated to Martin Luther King Jr. The gallery is meant to foster quiet reflection as visitors read and contemplate Dr. King's words.

Designed by Rockwell Group and completed in collaboration with D&P Inc, the MLK gallery features rotating exhibits of personal papers, displayed in beautiful archival cases built by Zone Display Cases, alongside a projection of the phrase "I Have a Dream" in 25 different languages.

CANADIAN MUSEUM OF NATURE



CANADIAN MUSEUM OF NATURE

Exhibition	Bird Gallery
Collection	Taxidermy
Designer	Origin Studios

2010 Ottawa, ON, CAN



ABOUT _ This project is a wonderful example for sustainability and durability. Produced and installed in 2010, the cases are still displaying, protecting, and highlighting the beauty of nearly 500 bird specimens in the permanent Bird Gallery at the Canadian Museum of Nature. Not only does the exhibit itself still looks new and modern, but the cases are also still impeccable from the inside-out.

INTERNATIONAL AFRICAN AMERICAN MUSEUM



INTERNATIONAL AFRICAN AMERICAN MUSEUM

Architects	Pei Cobb Freed & Partners in collaboration with Moody Nolan
Collection	Rare specimens and scientific artefacts
Exhibit Design	Ralph Appelbaum Associates (RAA)
Exhibit Builder	Solomon Group

2023 Charleston, SC, USA





ABOUT _ After several years of meticulous development, the International African American Museum in Charleston, South Carolina, opened its doors in the summer of 2023. The museum aims to honor the untold stories of African Americans through immersive and educational exhibits.

Zone Display Cases played a crucial role by designing, fabricating, and installing a series of customized display cases. These elegant museum display cases provide an optimal environment for the museum's precious artifacts, enhancing the overall visitor experience.

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HURON-WENDAT MUSEUM

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HURON-WENDAT MUSEUM

Exhibition	Wendat Endi', Nous les Wendat
Collection	Wendat Culture Artefacts

2024 Wendake, QC, CAN





ABOUT _ The Wendat Endi exhibit takes visitors on an immersive journey through the history and enduring traditions of the Wendat people. Showcasing centuries of resilience and cultural continuity, the exhibit highlights key figures from the Huron-Wendat Nation, offering a unique perspective on identity, heritage, and adaptation.

Zone Display Cases designed and installed 23 modular display cases, carefully tailored to meet the exhibition's specific needs. Thanks to their modular design, these display cases can be easily reconfigured, allowing the museum to adapt and evolve its presentations over time, ensuring the exhibit remains dynamic, engaging, and visually impactful.

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ZEKELMAN HOLOCAUST CENTER



ZEKELMAN HOLOCAUST CENTER

Collection	Holocaust Artefacts
Exhibit Builder	Design and Production, Inc.

2024 Farmington Hills, MI, USA





ABOUT _ The Zekelman Holocaust Center presents a powerful journey through history, preserving the stories of courage, resilience, and remembrance. Featuring rare artifacts, survivor testimonies, and interactive displays, the center creates an immersive space for education and reflection.

To support the many exhibits on display, Zone Display Cases delivered a combination of 9 custom-built display cases, 4 modular solutions, and 3 UNIQ table display cases. Each case was designed to ensure artifact protection, clear visibility, and seamless integration within the exhibition space.

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NATIONAL MUSEUM OF NATURAL HISTORY

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NATIONAL MUSEUM OF NATURAL HISTORY

Exhibition	David H. Koch Hall of Fossils
Designer	Reich + Petch
Exhibit Fabricator	D&P Inc.
Collection	Dinosaurs, Fossils and Bones

2019 Washington, D.C., USA





ABOUT _ The David H. Koch Hall of Fossils - Deep Time, is a 31,000-square-foot exhibit that opened in 2019. The exhibition spans 3.7 billion years and urges visitors to draw connections across geological time scales. The museum spent over a decade brainstorming and crafting every inch of this exhibit.

Zone Display Cases was an important collaborator to the project, contracted to supply more than 30 gigantic cases, which actually consisted in over 100 different modules, to accommodate this truly impressive collection of ancient creatures.

THE FIELD MUSEUM



THE FIELD MUSEUM

Exhibition	Native Truths: Our Voices, Our Stories
Collection	Native American Art
Exhibit Design	The Field Museum

2022 Chicago, IL, USA

ABOUT _ On display are 400 incredible objects from the museum's historical collections, but also 50 contemporary Native American artworks. It is unusual for a natural history museum to display contemporary work, but the purpose was to forefront that native culture is contemporary and thriving, as well as rooted in history.

The project comprised of 18 climate-controlled archival cases, all of which had to meet the Field Museum's extremely strict conservation guidelines. Due to the highly sensitive nature of the collections, all cases needed to provide a very low air exchange rate for humidity and pollutant control. In addition, all display case materials needed to be inert and approved before production.

AL SHINDAGHA MUSEUM



AL SHINDAGHA MUSEUM

Exhibition	Perfume House
Designer	GSM Project
Collection	Perfume Applicators and Bottles, Raw Scent

2018 Dubaï, UAE

ABOUT _ Designed and built with GSM Project, the Perfume House is part of the Al Shindagha Historic District, a 25ha area situated on the northwest bank of the Khor. It was originally the historic center of Dubai in which Dubai's ruling Sheikhs as well as famous traders used to live.

GSM was the first client to purchase our award-winning frameless cases for this very unique project.

The Frameless Series has proudly earned us first place at the 2018 "Red Dot Design Award," a renown international design competition hosted annually in Germany.

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SOUTHERN UTE CULTURAL CENTER AND MUSEUM



SOUTHERN UTE CULTURAL CENTER AND MUSEUM

Exhibit Design	West Office Exhibition Design
Exhibit Fabricator	Superior Exhibits & Design
Collection	Native Saddlebags, Children's Dolls, Clothing, Weapons of War and Baskets
Architect	Jones & Jones Architects

2011 Ignacio, CO, USA

ABOUT _ The Southern Ute Museum in Ignacio is a Southwest cultural resource and regional highlight, designed by Seattle-based Jones & Jones Architects. The exhibits were designed in 2010 by West Office Exhibition Design and fabricated in collaboration with Superior Exhibits & Design.

Native saddlebags, children's dolls, clothing, weapons of war, baskets and other artifacts from the 19th century were among some of the items that were displayed and loaned to the tribe by the Smithsonian National Museum of American Indian.



ART MUSEUMS

NORTON MUSEUM OF ART



NORTON MUSEUM OF ART

Architect	Foster + Partners
Designer	Matter Architecture Practice
Collection	European, American, and Chinese Art

2019 West Palm Beach, FL USA





ABOUT _ The Norton Museum of Art is Florida's largest art museum. It has developed an internationally acclaimed collection of American, Chinese and European Art that now contains over 8,200 works. In 2019, the museum's new Kenneth C. Griffin Building, designed by renowned London-based architectural firm Foster + Partners, added 12,000 square feet of new gallery space.

Through seamless collaboration with Matter Architecture Practice, the exhibition designer, Zone responsively adapted to the Norton's budget constraints and demanding timeline. To this end, a large number of beautiful wall cases were installed throughout the Shapiro, Davis, Meyer, and Niblack galleries. Each stunningly highlights the beauty of the museum's collections.

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DENVER ART MUSEUM

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DENVER ART MUSEUM

Exhibition	Latin American Art and Asian Art Galleries
Collection	Asian Art, Latin American Art and Art of the Ancient Americas
Exhibit Design	The DAM

2021 Denver, CO, USA





ABOUT _ After more than three years of construction, not to mention the pandemic delays, the Denver Art Museum's $175 million renovation got completed in the fall of 2021. Part of the major project was to restore and renovate the Martin Building, which would offer visitors access to 33,328 sq. ft. of new galleries and public spaces.

Zone Display Cases was contracted by the DAM to design, fabricate and install an impressive quantity of beautiful recessed wall cases, totalizing no less than 675 linear feet of glass.



MONTREAL MUSEUM OF FINE ARTS

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MONTREAL MUSEUM OF FINE ARTS

Exhibition	Thought and Splendour of Indigenous Colombia
Collection	Colombian Art

2023 Montreal, QC, CAN





ABOUT _ After extensive planning and collaboration, the Montreal Museum of Fine Arts completed its exhibition project "Thought and Splendour of Indigenous Colombia," in the winter of 2023. This project involved showcasing nearly 400 works that span from 1500 BCE to the present, many of which had never been exhibited in Canada before.

The museum partnered with Zone Display Cases to design, manufacture, and install 30 modular display units equipped with integrated LED lighting. The versatility of this modular system empowers the museum with unparalleled flexibility, enabling them to effortlessly reconfigure layouts and effectively showcase a diverse array of objects, regardless of their varying shapes and sizes.

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PEABODY ESSEX MUSEUM



PEABODY ESSEX MUSEUM

Exhibition	Asian Export Art & American Decorative Arts
Architect	Ennead Architects
Collection	Paintings, Chinese Porcelain, Japanese Lacquer, Textiles, Silver, Sculptures, Costumes, Decorative Art, and Works on Paper

2019-2021 Salem, MA, USA





ABOUT _ "Asian Export Art", completed in 2019, features more than 200 works of art, including a liturgical vestment from the 1600s and a waistcoat from the 1740s, both featured in these elegant all-glass freestanding display cases. Also on display in a large 24-ft. case is the Treasures of Chinese Export Ceramics, one of the world's foremost collections of Chinese export.

More recently and also on permanent exhibition, "American Decorative Art" spans four centuries of creative expression in the United States. The project, completed in 2021, includes beautiful modern wall cases that blend discreetly into the walls of this newly-renovated gallery.

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JORDAN SCHNITZER MUSEUM OF ART



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JORDAN SCHNITZER MUSEUM OF ART

Exhibition	Myriad Treasures: Celebrating the Reinstallation of the Soreng Gallery of Chinese Art
Collection	Chinese Art, Textiles and Paintings
Exhibit Design	The Jordan Schnitzer Museum of Art

2020 Eugene, OR, USA

ABOUT _ More than 100 works of art spanning four millennia of Chinese history are included in the inaugural display at the UO's Jordan Schnitzer Museum of Art.

Discover the two large display cases designed and fabricated with specific conservation requirements. One of them, a 10 ft. tall by 16 ft. long narrow double-sided freestanding case, displays two Manchu silk coats with wonderful embroidery and selected painted details.

The second, a large 10 ft. tall and 22 ft. long L-shaped wall corner case, serves to display 3 hanging scrolls from the Ming Dynasty: Bodhisattvas of the Sun and Moon and 12 Guardian Generals, Living a Long Life as Pine Trees and Cranes and Landscape.

MUSÉE NATIONAL DES BEAUX-ARTS DU QUÉBEC



MUSÉE NATIONAL DES BEAUX-ARTS DU QUÉBEC

Exhibition	Tribute to Rosa Luxembourg
Collection	Paintings

2016 Quebec, QC, CAN

ABOUT _ The "Tribute to Rosa Luxemburg" is a unique masterpiece made of 30 paintings that measures more than 130 feet long.

Presented at the Musée National des Beaux-Arts du Québec (MNBAQ), this impressive piece of art hangs behind ultra-clear invisible and anti-reflective security glass. It shines under a sophisticated integrated LED lighting system to bring out the vivid colors of this narrative fresco made in 1992 by Jean-Paul Riopelle, using aerosol spray.



UNIVERSITIES & LIBRARIES

ALASKA STATE LIBRARY ARCHIVES MUSEUM



ALASKA STATE LIBRARY ARCHIVES MUSEUM
The Beauty of Nature Through Native Woodcarving: A Masterpiece Carved Totem Pole from the Museum.



ALASKA STATE LIBRARY ARCHIVES MUSEUM

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ALASKA STATE LIBRARY ARCHIVES MUSEUM

Architect	ECI/Hacker Architects
Design	ECI/Hacker Architects
Collection	Various Historical Artifacts from Alaska and Indigenous People

2016 Juneau, AK, USA





ABOUT _ Designed by ECI/Hacker Architects, the state-of-the-art, 175,000 square-foot two-story structure over basement-level parking, houses all three entities under one roof. It is an icon in Alaska's cultural landscape in downtown Juneau.

During the construction phase, in 2015-2016, Zone Display Cases was commissioned to design, build, and install nearly a hundred museum quality archival display cases for the SLAM project, an acronym that stands for State Library, Archives and Museum, in Juneau, Alaska.

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LILLY LIBRARY, INDIANA UNIVERSITY

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LILLY LIBRARY, INDIANA UNIVERSITY

Collection	Rare Books, Manuscripts and Literary Artifacts
Design	IKD
Architect	Kovert Hawkins Architects

2021 Bloomington, IN, USA





ABOUT _ Located in the heart of IU's Bloomington campus, the Lilly Library holds more than 450,000 rare books, 8.5 million manuscripts, the world's largest collection of mechanical puzzles, and 150,000 pieces of music sheets.

Zone Display Cases was mandated to design and install magnificent wooden table display cases and built-in wall display cases dedicated to exhibiting historical pieces of great importance.

This project posed challenges on several levels. The recessed wall cases with gigantic 10-ft. wide doors incorporated a variety of rather unusual elements, particularly with the lighting and shelving systems, in an effort to maximize the flexibility of the display cases.

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GEORGIA UNIVERSITY

GEORGIA UNIVERSITY

Exhibition	Hargrett Rare Book & Manuscript Library
Design	Haley-Kohler
Exhibit Fabricator	1220 Exhibits Inc.
Collection	Books, Manuscripts, Photographs, Maps and Broadsides

2019 Athens, GA, USA





ABOUT _ Completed in 2012, this project was for the newly renovated Hargrett Rare Book & Manuscript Library at the University of Georgia, in Athens. 40 incredible table cases were built through unique teamwork with the Tennessee-based 1220 Exhibits Inc.

Haley-Kohler, the project designers, had a very precise vision with rigid specifications for beautiful, flawless millwork and modern climate control.

The Hargrett Library is a leading repository on Georgia history and culture. It holds 200,000 volumes in its rare book and Georgiana collections, 6 million pages of historical manuscripts and photographs, along with maps, broadsides, and UGA archives and records.

The project includes a magnificent 14-foot-long table case with a sophisticated hydraulic opening mechanism, which displays the original signed manuscript of the permanent constitution of the Confederate States of America, adopted on March 11, 1861.

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SPENCER MUSEUM OF ART



SPENCER MUSEUM OF ART - UNIVERSITY OF KANSAS

Exhibition	Displacement
Collection	Potteries, glass and ceramic decorative art

2023 Lawrence, KS, USA





ABOUT _ After significant collaboration and careful planning, the Spencer Museum of Art at the University of Kansas unveiled its “Displacement” exhibition, which explores the themes of migration and the human experience through various art forms.

Zone Display Cases was integral to this project, designing and installing modular display units finished in white with low iron glass. These sophisticated cases provide exceptional clarity and flexibility, allowing the museum to adapt and evolve the exhibit while maintaining a sleek and cohesive design.

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CECIL H. GREEN LIBRARY, STANFORD UNIVERSITY

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CECIL H. GREEN LIBRARY, STANFORD UNIVERSITY

Exhibition	Why Estonia?
	Designing Radically Inclusive Solutions
	Silicon Valley Archives
	Paper Trails
	Cars & Climbing
	South Asia
Collection	Social, political, and innovative history artifacts

2023 Stanford, CA, USA





ABOUT _ Located at the heart of Stanford's main campus, the Cecil H. Green Library is the university's largest academic library, home to millions of volumes primarily in the humanities and social sciences. Known for its Beaux-Arts architecture and role as a central hub for research and learning, it also houses key collections and archival resources, including the renowned Silicon Valley Archives.

To support evolving exhibition needs, Zone Display Cases designed and installed custom sectional freestanding wall display cases and table-top cases on flush pedestals. These bespoke installations were crafted to blend seamlessly with the library's historic interiors while meeting the highest standards of conservation and security. Our display cases enhance exhibitions such as Why Estonia?, Paper Trails, and Cars & Climbing, bringing Stanford's rich archival collections to life.

HILL MUSEUM AND MANUSCRIPT LIBRARY



HILL MUSEUM AND MANUSCRIPT LIBRARY

Collection	Bibles, Books, and Manuscripts
Design	The Hill Museum

2017 Collegeville, MN, USA

ABOUT _ The Saint John's Bible is a modern manuscript commissioned by St. John's Abbey University. It is a monumental work that is almost two feet by three feet wide when opened. It is currently unbounded, and it took twenty-three artists and 15 years to complete this one single work of art.

The goal for Zone Display Cases was to create a unique and challenging mounting system to display this unbound manuscript in the new gallery. The gallery features twenty-eight folios at one time. The system needed to allow them to change those folios and to display the unbound folios as if they were a floating open book. The gallery has 1,653 square feet of floor space and is located in the lower level of the library. On exhibit are the original folios from the seven volumes of The Saint John's Bible.

YALE UNIVERSITY ART GALLERY



YALE UNIVERSITY ART GALLERY

Design	WeatherstonBruer Associates
Collection	Art Collections Made of Ceramic, Stone, Silver, Glass and Wood

2015 West Haven, CT, USA



ABOUT _ The Margaret and Angus Wurtele Study Center is a storage facility that displays approximately 33,000 three-dimensional objects, increasing the accessibility of the Gallery's collections for teaching, scholarly research, conservation, and scientific analysis.

The goal of this project was to provide the best open access storage environment for a whole range of materials in the collection of the Yale University Art Gallery. Yale was looking for the highest standards in conservation and preservation, and for storage solutions that were highly accessible to the students at Yale and students visiting the gallery from all around the world.



HARVARD MUSEUM OF NATURAL HISTORY

Exhibition	The Ware Collection of Blaschka Glass Models of Plants
Collection	Blaschka Glass Flowers
Design	The Harvard Museum of Natural History

2016 Cambridge, MA, USA

ABOUT _ The Glass Flowers, formally The Ware Collection of Blaschka Glass Models of Plants, is a famous collection of highly realistic glass botanical models at the Harvard Museum of Natural History. Approximately 4,400 individual glass models comprise the collection.

These modern climate-controlled cases, entirely designed and built by Zone, are supplied with vibration-free surfaces and opening mechanisms. The cases rest on beautiful hardwood bases that match the existing rustic feel of their current gallery.



ATTRACTIONS

WALT DISNEY IMAGINEERING



WALT DISNEY IMAGINEERING
"Ancient Resonance" Dress from Fashion Designer Loren Aragon (Acoma Pueblo)

WALT DISNEY IMAGINEERING

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WALT DISNEY IMAGINEERING

Exhibition	Creating Tradition: Innovation and Change in American Indian Art at the American Heritage Gallery
Collection	Historical 3D Artifacts
Design	Walt Disney Imagineering

2018 Orlando, FL, USA





ABOUT _ "Creating Tradition: Innovation and Change in American Indian Art" showcases authentic, historical Native artifacts alongside contemporary works of American Indian art–demonstrating examples of cultural traditions which have been handed down through generations.

This collection is made possible through the collaboration of the Museum of Indian Arts and Culture (MIAC) in Santa Fe, New Mexico, and the Smithsonian National Museum of the American Indian (NMAI) in Washington, D.C.

The display cases are exceptionally high quality, and the woodwork adds richness to the design. In addition, and due to the high humidity levels in Florida and the substantial traffic in Epcot museums, the display cases must include active microclimate generators, which are discreetly concealed within the bases and easily accessible to the museum staff.



TOYOTA EXPERIENCE CENTER

Designer	Corgan
Exhibit Fabricator	Group Delphi
Collection	Automobile-related collections, including racing artifacts, photographs, and trophies

2019 Plano, TX, USA

ABOUT _ The new 44,000-square foot Toyota Experience Center (TEC) is filled with relics of the automaker's past. In addition to showcasing old cars, the new attraction is designed to showcase Toyota's past, present and future, to both team members and guests.

Visitors can enjoy a series of interactive exhibits and eye-catching displays, created to honor the people who are responsible for the company's success. Completed in partnership with Group Delphi, Zone Display Cases' scope was to fabricate a series of freestanding wall cases with shelving to display a variety of automobile-related collections.

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EMPIRE STATE BUILDING

Designer	Thinc Design
Exhibit Fabricator	Kubik Maltbie
Collection	Empire State Building Models

2019 New York, NY, USA





ABOUT _ The Empire State Building Museum offers multiple hands-on exhibitions highlighting the unique significance and history of the different parts of the famous building. As visitors walk through the exhibit, they have the opportunity to see back in time to the history of the skyscraper's construction and the extraordinary construction process that made it unprecedented for its time.

As part of a two-phase project, the 10,000-square-foot new galleries include large-scale models of the Empire State Building, each brilliantly displayed in these astonishing and modern frameless display cases.

GREEN BAY PACKERS HALL OF FAME AND MUSEUM



GREEN BAY PACKERS HALL OF FAME AND MUSEUM

Design	Rockwell Group
Exhibit Fabricator	1220 Exhibits
Collection	Green Bay Packers Artifacts

2015 Green Bay, WI, USA





ABOUT _ The 15,000 square foot, two-level Green Bay Packers Hall of Fame is conveniently located on the main floor of the Lambeau Field Atrium. A tribute to the greatest story in sports.

The facility uses the latest technology, enhanced interactive displays, and a treasure trove of artifacts, to educate and inspire visitors about the rich history of the Packers, as well as the teams of today. This project was completed in 2015, in partnership with 1220 Exhibits.

This project included several conservation cases of all shapes and sizes to display various archives from the Packers. To be noticed is this epic curved trophy case, measuring 25 feet long and displaying trophies from the Packers' 13-Time World Championship, including four Lombardi trophies.

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BANFF CENTRE FOR ARTS AND CREATIVITY





BANFF CENTRE FOR ARTS AND CREATIVITY

Collection	Native American Masks
Design	Glenbow Museum

2014 Banff, AB, CAN

ABOUT _ Banff Centre for Arts and Creativity, formerly known as The Banff Centre, is a learning organization built upon an extraordinary legacy of excellence in artistic and creative development. The center has grown to become the global organization leading in arts , culture , and creativity across dozens of disciplines.

Although this was a simple project, the critical aspect of this project was to provide highly-secured museum quality wall cases to protect and display sensitive native American masks in a high traffic educational environment.

FORD EXPERIENCE CENTER

FORD EXPERIENCE CENTER

Architect	Ghafari Associates
Collection	Artifacts from the Henry Ford Museum Collections

2021 Dearborn, MI, USA

ABOUT _ The FXC showcases the future of automobiles, but it's grounded in Ford's history. The 90,000 sq. ft. new space speaks to the company's legacy through its use of museum-quality materials, including a series of sophisticated frameless cases supplied with stylish marble bases. The display cases' design provides ingenious, concealed, and easy access for temporary exhibits featuring artifacts from the Henry Ford Museum.





"I have always been convinced that the most important asset of our company is our employees, and their incredible willingness to collaborate on our projects with creativity, audacity and open-mindedness. I encourage an environment where respect, loyalty and fun are paramount values. For more than 35 years, our passionate, inspired and committed team is the reason to our success. Today, more than ever, our dedication and expertise allow us to remain leaders in the design and manufacture of museum quality display cases."

LOUIS ST-GELAIS
President & CEO

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Zone Display Cases

THE ART OF CREATING, BEYOND GLASS AND STEEL