TO BECOME INVISIBLE...

To be the first to design the very first invisible display case! One that showcases its content in an unprecedented way. Certainly an ambitious idea, but one that perfectly defines who we are and what we constantly strive for: to disappear... we know we shine when the artifact we present and protect draws all the attention!

Our goal?
ZONE DISPLAY CASES was awarded top honors at the Red Dot International Design Contest, a highly prestigious international design competition held in Essen, Germany.

Features:

- Airtight display case meeting conservation standards
- Available with non-glare, low-iron safety glass
- Black or clear mitred edges
- Invisible hinged door
- Fully concealed hardware
Al Shindagha Museum - Perfume House - Dubai, United Arab Emirates
Ultra-thin base
Sleek and simple design. Only 76 mm in height
• Powder coated steel base with levelers
• Concealed high-security cam lock
• Passive climate control with desiccant tray
• Integration of motion and proximity sensors
• Custom colors and finishes available
Your solution to avoid cast shadows

The frameless design with ultra light contours will greatly limit the cast shadows that are often problematic in exhibition environments. While reducing the cost of the case, an appropriate mix of diffuse and directional lighting within the gallery itself will offer optimal illumination of your displayed artefacts.

CONTROLLABLE CONCEALED LIGHTING

Led lighting embedded into the top glass panel. No visible electric wires. Glass panel can be customized based on dimensions, number of led spots and desired brightness (dimmable).

LED OR FIBER OPTIC LIGHTING INTEGRATION

- Low heat emission LED or Fiber optic lighting systems with flexible power tracks.
- Custom solutions with adjustable, dimmable and focusable mini projectors.

SMITHSONIAN INSTITUTIONS:

- NATIONAL MUSEUM OF THE AMERICAN INDIAN (NMAI)
- NATIONAL MUSEUM OF THE AFRICAN AMERICAN HISTORY AND CULTURE (NMAAHC)
- NATIONAL MUSEUM OF THE AMERICAN HISTORY (NMAH)
- NATIONAL MUSEUM OF NATURAL HISTORY (NMNH)
- NATIONAL AIR AND SPACE MUSEUM (NASM)
The free-standing frameless display case is surprising in its simplicity and perfection. Their meticulous and accurate design manages to skilfully hide the underlying complexity. The case fascinates with its astounding functional details. All elements blend seamlessly together in a fascinating manner, hiding the actual opening system. The possibility of equipping the cases with an intelligent lighting and monitoring system offers many possibilities of use.
SLEEK AND SIMPLE DESIGN
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